

Cast Script Vocal

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CAST SCRIPT & VOCAL BOOK

- CAST SCRIPT & VOCAL BOOK - Book by Marshall Brickman & Rick Elice Music and Lyrics by Andrew Lippa 570 Seventh Avenue, Suite 2100 New York, NY 10018

High School Musical, Jr. Character Breakdown

the show and provides the vocal power for the group numbers These roles vary in size and in vocal, acting and dance requirements, so you can cast performers with a wide range of abilities The ensemble participates in several self-contained numbers, which provide great opportunities to use groups of students that can rehearse together

Scrooge the Musical Cast

Scrooge the Musical - Cast Ebenezer Scrooge Strong actor who can act exceptionally, memorize lines well and can sing Bob Cratchit (Scrooge's employee) Strong actor who can act and may need to sing Milder manner in nature Fred (Scrooge's Nephew) Fun with charisma Solicitors (2) One funny, one serious Tom Trotfield (man who owes Scrooge money)

FIDDLER ON THE ROOF CHARACTER DESCRIPTIONS: ...

Vocal range top: Eb5 Vocal range bottom: A3 Golde is the real strength behind Tevye, the one who keeps the household going She is very concerned that her daughters make good matches and have easier lives than she & Tevye have had Good comic timing for very funny lines *Tradition *Sabbath Prayer *The Dream *Sunrise, Sunset *Do You Love Me?

CAST BREAKDOWN - Frankenstein

1 Keyboard 1/Conductor 2 Keyboard 2 3 Percussion (Drum set, tympani, mallets, auxiliary percussion) 4 Bass (acoustic and electric) 5 Guitar (nylon acoustic and electric)

Shrek, the Musical! - CHARACTERS AND REQUIREMENTS ~ 2013

Cast of Characters (in order of appearance) Age/Gender Voice Type Shrek (Lead) 16 - Adult ~ Male High Baritone/Tenor Young Shrek (Cameo) 8 -11 ~ Male N/A Young Fiona (Cameo) 8 -11 ~ Female Alto/Soprano Mama Ogre (Cameo) 15 - Adult ~ Female Soprano/Alto Papa Ogre (Cameo) 15 - Adult ~ Female Soprano/Alto Fiona (Lead) 16 - Adult ~ Female Alto/Soprano with high belt

MATILDA THE MUSICAL CHARACTER DESCRIPTIONS

MATILDA THE MUSICAL Inspired by the twisted genius of Roald Dahl, the Tony Award-winning Roald Dahl's Matilda The Musical is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams

Legally Blonde: The Musical Character Breakdown

Legally Blonde: The Musical Character Breakdown Elle Woods - (Gb2-G5 Soprano Belt) - Elle is a very bubbly college-age girl who follows her ex-boyfriend to Harvard Law School and realizes that she has more than just a pretty face and a bubbly personality to offer the world! She is very lovable, determined, vulnerable, energetic and outgoing!

Pippin (musical) | Character Descriptions

Pippin and encourages him to live his life to the fullest Gender: Female // Eligible Age: 35- 75 yrs old // Vocal Range: E3 - C5 Dance: Not required (but is a plus!) CATHERINE A widow and mother She is a beautiful and a hopeless romantic, who possesses graceful elegance Encounters Pippin at his lowest point and eventually falls in love with him

INTO THE WOODS - Casting Requirements

INTO THE WOODS - Casting Requirements Leading Roles, Supporting Roles, Featured/Cameo Roles Character Vocal Range Character description
SKM C65919052215090

Cast Script & Vocal Book ung@part Ed #3 What your What, Yes! You're You've Excalibu OH, fünp recovers 'Ere, you Stand aside, call your request a silly thing" call your IÏTÏI Fisch Schlapping Dance King Arthur's Song 1 Am Not Dead Yet The I ady of the I ake Laker Girls

Cabaret Character Descriptions - Lewis Family Playhouse

Cabaret Character Descriptions Emcee - Master of Ceremonies at the Kit Kat Klub Vocal Range - Middle C to High C# - Tenor The host at the Kit Kat Klub - presented as a gender-questionable character comfortable with being close to both men and women - comedic - loveable Requires agile stage movement and dance

INTRoDUCTION - Music Theatre International

Vocal Range: Vocal Audition: "two Worlds" MOTHER protects her son with all her might, braving the shipwreck, storm, and jungle to keep him alive together with her husband, she builds a house in the canopy of the trees, trying to create a safe haven for her family to live in If cast size requires, the performer in this role can double as Jane

Mamma Mia! Character Descriptions

It is also an opportunity to have a unique experience on stage We are intending to cast a large "company" who, alongside the band, will be on stage through much (if not all) of the show A much larger percentage of the numbers than usual are "production numbers" and our onstage company will serve as backing singers and dancers

Pdf bye bye birdie script - WordPress.com

who will need a script or vocal book, we will require anBye Bye Birdie 1960 to feature more panasonic cq c5301w pdf popular, contemporary music

The cast will do an initial read-through of the script, without singing or dancing, followed by Bye Bye Birdie Cast of Characters

Footloose the Musical

CAST OPPORTUNITIES: REN MCCORMACK -Lead character, teenager from Chicago, fun, quick-witted and loves to dance, out-going personality
 ETHEL's son Vocal Range: Middle D to high C, has solos, has duet with ARIEL & harmony Dances well, athletic skills a plus ETHEL MCCORMACK -
 REN's mother, has a duet with VI - mature vocal sound desired

Urinetown: the Musical - Character Outlines

small but dynamic cast The following is a guide and indicator only : Officer Lockstock Age look: 35 - 55 range Vocal Range: Bass/ Baritone Height:
 preferably tall Narrator of the show and leader of the Police A figure of authority A key role Strong acting ability and excellent comic timing are
 required Some dance skills required

Mamma Mia! Character Descriptions

Broadway Rose Theatre Company Tigard, Oregon www.broadwayrose.org Mamma Mia! Character Descriptions Donna: This role has been cast Sophie,
 Female, Pop Soprano, 18-25: A very special young woman who is determined to find the romance and happiness she feels eluded her mother

A CHORUS LINE Character List and audition requirements

to match Zach in age as couple Script mentions she is 32 although this is flexible pending cast overall age The music and the mirror, What I did for
 love At the ballet, bars 121-144 (Maggie) Connie Alto Connie is a bright happy outgoing girl Asian woman, but can be played by another race or
 Caucasian person Must be the shortest in the show

Family Plays

Cast: 5m, 4w, extras Mary Lennox is left an orphan when her mother and father die of cholera in India When she arrives in England to live with her
 reclusive uncle, Archibald Craven, he will have nothing to do with her Mary finds Misselthwaite Manor dark, gloomy and secretive Mrs Medlock, the
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